



# Santa Diver

## Technical Rider

This technical rider is an integral part of the initial contract. Respecting all clauses is important for a smooth-running show.

The organizer must provide a professional sound system, as well as a qualified technical team ensuring installation and technical assistance during the soundcheck and the concert.

### Santa Diver

**Ms. Luca KÉZDY – violin**

**Mr. Dávid SZESZTAY – bass**

**Mr. Dávid SZEGŐ – drums**

PA	High quality professional PA with subs, adapted to the venue
Stage	minimum dimensions: 7 m wide, 5 m deep
Monitor	3 wedges with 3 different mixes
The Violin	acoustic Fender combo (Acoustasonic Junior DSP), (the artist prefers using it with microphone not line out) <ul style="list-style-type: none"><li>- one simple chair without hand-rail</li><li>- one microphone for speak</li></ul>
The Bass	Hartke combo, Hartke VX2510, but any other similar amp can be fine with 2X10 speakers for example: Markbass Ninja 102-500
The Drum	Professional high-quality (Yamaha, Sonor, Gretch) drum set with: <ul style="list-style-type: none"><li>- kick: 16-18" with foot pedal adapter</li><li>- floor tom: 14"</li><li>- small tom: 12"</li><li>- Snare drum: 14" maple</li><li>- All drums with Remo Ambassador Coated drumhead (white)</li><li>- Yamaha pedals</li><li>- Zildjian K Constantinople cymbals<ul style="list-style-type: none"><li>22" ride medium thin low</li><li>18-20" Paper thin crash ride</li><li>14" hi-hat</li></ul></li></ul>



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## Stage position

