



TECHNICAL RIDER, BACKLINE, BACKSTAGE RIDER,
ACCOMODATION

TECHNICAL RIDER:

PA and LIGHTS

- High quality professional 3 way PA with sufficient power for a room
- Professional mixing desk with a minimum 16 channels
- 4 monitors on 4 different mixes
- Sound engineer / lights operator

BACKLINE

- 1 Bass amplifier with speaker or combo (Gallian Kruger, Ampeg 4x10' or 1x15')
- Professional high quality drum set (Maple, Birch...Sonor, Gretsch, Cadeson):
 - toms 8', 10', 14' or 10', 12', 14'
 - bass drum 18' or 20' or 22'
 - 4 cymbal stands
 - 1 snare stand,
 - 1 hi hat stand,
 - 1 drum trone
- 1 mic for Saxophone
- 1 mic for Clarinet
- 2 mics for Vocals
- DI BOX (violin)
- DI BOX (sampler)



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INPUT LIST:

1	KICK	AKD D112	COMP
2	SNARE	SHURE SM57	COMP
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3	HIHAT	AKG C451	
4	TOM1	SHURE BETA98 D/S	GATE
5	TOM2	SHURE BETA98 D/S	GATE
6	FLOOR TOM	SENHEISER MD421	GATE
7	OHL	AKG C451	
8	OHR	AKG C451	
9	BASS	DI	COMP
10	BASS AMP	SENHEISER MD421	COMP
11	VIOLIN	DI	
12	SAXOPHONE	SHURE SM57 or BETA98h	
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13	CLARINET		
		SHURE SM 94 LC or AUDIO TECHNICA ATM 350UL or SHURE SM57	
14	VOCAL(drummer)	SHURE SM57,58	
15	VOCAL (Bass player)	SHURE SM57,58	

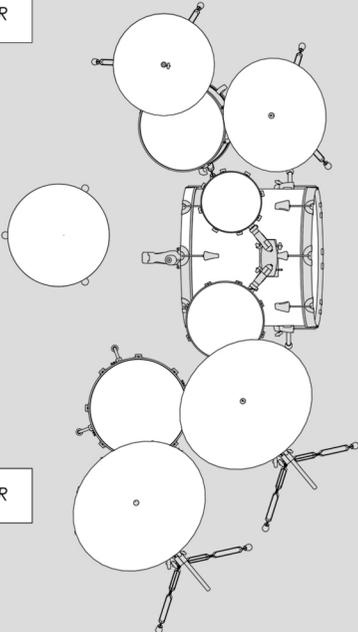
AUDIENCE

STAGE

DI BOX
SAMPLER

MIC 3

MONITOR



MIC 4

MONITOR

MONITOR

MIC 1 MIC 2

MONITOR

DI BOX

VIOLIN

MONITOR

BASS

SAX

BASS
AMP

NAKED
STAGE PLAN

WWW.NAKED.RS