

MARTIN MELÉNDEZ & POWER TRIO I have a dream

"A list of Cuban musicians in Barcelona would be immense, from them I would like to rescue some names that I would put among my highest recommendations: the trumpeter Carlitos Sarduy, former member of Ojos de Brujo; (...) the cellist Martín Meléndez (...)".

Daniella Fernández, AM:PM Magazine. Martín Meléndez was born in Moscow, grew up in Havana, where he studied cello, and now lives in Barcelona. Jazz fused with Afro-American music and other genres is what he does today, in a trio format. And this year, 2021, he presents the debut album of this band, *I have a dream* (NarRator Records).

Power Trio has a special composition, since it integrates the cello as one of the elements of the band, and not the double bass, as it is generally used, which gives them a very distinguishable sound.

Martín Meléndez & Power Trio have made their debut on stage at the in Cologne, Germany, at the 24th edition of the New Directions Cello Festival. They have also performed in Vienna. Their founder memeber has also performed on other stages such as the Palau de la Música Catalana, in Plaza del Rey (Festical del Grec), Harlem Jazz Club, Jamboree Jazz Club, among others. And he has also been part of other successful projects, such as Ópera y Flamenco, Flamenco Hoy, by Carlos Saura, Aupa Quartet, Traza Quartet, among others.

"... (he) has become a regular musician not only in Barcelona's nightlife but also an essential name in any new project that tours without borders".

B-Rhythms.

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